

DEAD SPACE

Screenplay by

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FADE IN:

INT. DARK SHIP ROOM – SPACE

A man in his early forties, ISAAC CLARKE stands inside of his room.

It is littered with papers. There are four bunk beds. They are empty. Isaac's face is half illuminated by an emergency light. Chairs are knocked over and the long table flipped on its side. Playing cards and smashed liquor bottles are visible.

In Isaac's hand is a gun, highly advanced and not a standard weapon with bullets. It is a tool for engineer use and has a circular saw blade instead of a nozzle. His back is lit up three quarters of the way in a soft glow.

Isaac breathes deeply, sweat drips profusely down his face.

He moves forward. On the center of the door is a hologram. It reads: **OPENING**. The hologram vanishes and the doors open slowly, only the right side doesn't finish opening. Then, again, silence.

He takes a step forward. Then the sound of a pipe dropping is audible somewhere in the hallway outside.

Isaac pushes his finger onto a button on the backside of the gun handle and the blade begins to rotate at full speed.

From behind Isaac hears a voice whisper.

MAN (V.O.)

The next stage of evolution  
is here.

Isaac turns around and raises his gun. He is breathing heavier. But no one is there.

On the wall in blood are scribbles, all of them incomprehensible.

Behind Isaac, a shadow moves by swiftly, with heavy footsteps to the left.

Isaac rotates back towards the exit. He moves with caution outside of the room into the hallway.

EXT. DARK SHIP HALLWAY - SPACE

He glances in both directions hearing nothing. He stops the rotating blade.

There are boxes scattered about. Blood streaks cover many areas of the hallway. Outside of the few windows are dim glares of light and the void of space. He walks to the right.

A door only ten feet ahead of him opens to his left. He aims at the door and a small flashlight illuminates the entrance.

Then he hears maniacal laughter from inside of the room.

Footsteps come storming from behind him. Isaac turns around as a man in a white jumpsuit coated in splattered blood runs towards him, stabbing him in the shoulder with a scalpel. The man is missing one eye and an arm that drips with blood.

Isaac pushes him off and kicks him back. Then he raises the weapon he holds and the blade begins to rotate. He pulls the trigger.

The blade shoots forward decapitating the man, his head falling to the floor. After this, the man's body quickly falls in front of him. The blade continues to rotate, levitating in front of the gun.

Isaac's eyes widen as a monstrous creature moves from a hole in the ceiling in front of him. It appears only as a shadow.

He shoots the levitating blade at the shadow and sprints in the opposite direction down the hall. The explosive footsteps of the creature are audible as it chases him.

Isaac shoots rotating blade after rotating blade behind him as he runs. It does not slow the creature down. As he rounds the corner, the creature slams into the wall and continues after him. The door ahead reads: **CLOSED** in red.

Isaac smashes his fist into the door. Then the door changes to blue and the doors open slowly to a slim crack.

Isaac leaps in, between the doors.

The creature's arm slams into Isaac's chest through the open doorway, piercing him. He coughs up blood. Then he is pulled, screaming into the dark.

INT — KELLION SHUTTLE CABIN — SPACE

Isaac awakens in a bed, one resembling a bed seen in the dream, screaming. JAKE CHOEN, A young late twenty something black male stands in the doorway, in his hand a platter with his breakfast. A fork sticks vertically out of the eggs.

JAKE

Fuck.

Isaac rotates out of his bed so his feet touch the floor. He clasps his head with his hands, rubbing sweat away.

JAKE (CONT'D)

Bad dream?

Isaac stands up and walks over to the communal operating computer. Jake walks in and sits down at the table in the center of the room. He takes a bite of his food and talks as he chews. The door closes behind Jake.

JAKE

You don't talk much do you?

Isaac scrolls through his messages until he opens up a video. It shows a shorthaired blonde woman, NICOLE BRENNAN, who sits in a chair, with a look of sadness on her face. Behind her, the room is dark.

JAKE

I would talk as little as you  
if I had Unitologists  
breathing down my neck about  
stupid shit twenty-four  
seven. Telling us that our  
job is that of heresy.  
Fuckin' morons. Do they  
realize that the only reason

why Earth is still alive and kicking is because we crack open these planets for resources? Oh it's bad for the environment. You can't really ruin space's ecosystem. It's space for fuck sake.

Jake takes another bite, chewing eggs and sausage.

Isaac plays the video. Jake looks over to see the video playing as he eats.

NICOLE

Isaac. I wish I could just talk to you. I hope you get this message. I'm so sorry about how distant we've been in these two years apart. I thought I was doing something good here, but... (BEAT) I'm afraid. I'm afraid that it wasn't. I don't know what to do. It's all falling apart. So strange how such a little thing can cause...

Then the video goes to static.

Isaac begins to tear up.

Jake says nothing. Isaac turns to Jake.

ISAAC

I don't give a damn about the Unitologists. They're no less insane than any other religion. God couldn't save us and neither can some Marker.

JAKE (sarcastic)

He speaks.

Jake chuckles.

JAKE (sarcastic)  
And yeah, I guess that makes  
us both infidels.

ISAAC  
The only thing that is ever  
going to save us is  
ourselves.

JAKE  
Better to rely on ourselves  
as opposed to some two-  
pronged idol that does jack  
squat for humanity. What a  
load of...

The door begins to make a sound as it opens. Two people walk into the room: TREVOR COX, an early twenty something Caucasian man and MARIE WU, a late thirties Chinese woman. Trevor has a symbol of the Unitologist on the left side of his chest on his white jumpsuit. Marie wears a black tank top and tight cargo pants. She is coated in grease.

MARIE  
That was a long shift. Holy  
hell.

Marie picks up a towel near her bunk.

MARIE (CONT'D)  
This old thing needs a  
serious tune-up when we get  
back to base.

Marie wipes her hands off. And flicks the towel up over her shoulder before glancing between Isaac and Jake.

MARIE (CONT'D)  
Think either of you could  
take a look at engine six  
when we land?

Isaac nods at Jake.

JAKE  
Yeah, that shouldn't be a  
problem.

TREVOR

Hammond needs you and Jake up in front when we get out of hyperspace. (BEAT) So you might want to head up there before he develops an ulcer again.

JAKE

Looks like breakfast is going to have to wait. Isaac, suit up and we'll get this show on the road. I want to see what they need so I can get some sleep for once.

Isaac stands up from his chair and begins to walk across the room toward the connecting room where all their equipment is.

JAKE

So Trevor, how was service this morning?

TREVOR

It was actually quite relieving. Being a deacon for the church has allowed me to embrace my own evolution.

JAKE

Keep telling yourself that.

TREVOR

You will never be able to understand. Non-believers will falter.

JAKE

Freak.

Isaac passes into the next room.

MARIE (O.S.)

Enough with the both of you.

As he hears their conversation, Isaac steps toward a walk-in machine. He breathes deeply.

He then steps inside of the machine, turning to face the room. Quickly the doors slam shut in front of him. A white light drifts up the center and then the doors open. Steam climbs out of the machine.

A hand, now coated in steel, grabs the edge of the door.

Isaac climbs out of the machine, with a protective metal suit. It seems clean, aside from some scratches here and there. The suit is nothing fancy. A mechanism that glows blue rises out of the center of his chest. This allows for video holograph communication. There is no helmet, only the suit.

Isaac walks out as his feet clank on the ground. He enters into the room where Marie, Jake, and Trevor are chatting.

Isaac looks at Jake.

ISAAC

Ready when you are.

CUT TO:

INT. KELLION SHUTTLE CENTRAL HALLWAY – SPACE

Jake and Isaac are both suited up, walking slowly through the small vessel hallway leading up to the control room.

JAKE

I'd have to say it's pretty lucky that the Ishimura's distress signal reached us. If we hadn't been coming by this sector, they'd be in a world of shit. Engine failure is no joke out here.

They reach a set of stairs. They climb them as they continue:

JAKE

I hate it how we all get stuck out here because we know what we're doing. Unfortunately it's the only way to make a living, but at

the cost of being separated from the ones we care about most. My wife and kids are all the way out on the Sprawl. And your wife, on a different planet cracker. You'd think they'd at least put you both on the same ship.

As they reach the top of the stairs they round a corner and continue down another hallway.

ISAAC

The CEC doesn't give a damn about employee satisfaction. They care about revenue. We keep on suffering so these ships can keep on cracking. I'm just happy I'm going to see her again. Her time out on the Ishimura was almost over anyways and so was mine on the Kellion. We are going to quit all this space travel shit and live together for good.

JAKE

Sounds like you have it all figured out.

ISAAC

I'm trying, which is all I can do. Video communication can only go so far. Neither of us could do this much longer.

JAKE

What do you think you'll do for work after you settle down?

ISAAC

I'm an engineer. There are probably plenty of engineering jobs on Earth,

especially with the way  
things are right now.

JAKE

Yeah, you're probably right  
about that. But what about  
me? (BEAT) I need my partner.

ISAAC

(sarcastically)

Shut the fuck up.

Jake stops at the bottom of a ladder. He moves over and  
puts his hand out, allowing Isaac to go.

JAKE

Ladies first.

ISAAC

Cute.

Isaac climbs up the ladder. He finds himself in an area  
with secure seating for personnel before docking. Ahead of  
this is the control room. Isaac walks forward and looks  
into the room. Cloudy hyper speed is visible out the front  
window. Jake climbs up and stops next to Isaac. As Jake  
begins to move forward so does Isaac. They are greeted by  
two commanding officers: ZACH HAMMOND, a late thirties  
black man with a permanent, serious look on his face, and  
KENDRA DANIELS, a young and attractive redhead female who  
is physically fit. They turn to face Isaac and Jake as they  
approach.

HAMMOND

Isaac. Jake. Nice of you to  
join us. We should be  
reaching Aegis VII's orbit  
momentarily.

KENDRA

From what we understand they  
need to get their engine up  
and running in order to  
finish the cracking process.  
Shouldn't be more than a  
three-hour job tops, then we

can get back to the Kellion  
in a few days.

JAKE

Sounds like a walk in the  
park.

HAMMOND

We're here to help the USG  
Ishimura. If there are other  
issues aside from what's  
anticipated, we need to be  
ready to assist them.

JAKE

We'll be fine. These things  
happen. That ship has been  
around longer than me for  
fucks sake. I'm surprised she  
hasn't needed serious repairs  
sooner.

The hyper speed breaks and Aegis VII is visible. It is a  
massively molten and rocky planet, with no green life in  
sight. There are pieces of rock from the cracking floating  
in the planet's orbit. The solar system's sun breaks in  
around part of Aegis VII and through the rocks onto Isaac's  
face.

HAMMOND

There's Aegis VII. But the  
debris shouldn't be floating  
everywhere.

JAKE

Seems to me they gave your  
planet a C-section and  
cracked this baby early.

KENDRA

Perhaps that's true, but any  
time a USG cracks a planet  
there's damage control. This  
debris should be cleaned up.  
Something is wrong.

ISAAC

Where is the ship?

Hammond looks at the two pilots, CHRIS and LOGAN.

HAMMOND

Chris, can you bring us  
around this mess?

CHRIS

On it.

The ship swerves off to the right and moves around a gigantic rock. As they do, the USG Ishimura comes into view. She is big, clearly prepared for big jobs. Though the ship appears to be old, but not without function. The Ishimura has no lights or activity at all. It floats in Aegis VII's orbit.

KENDRA

Why are there no lights on?

JAKE

This is a lot more than an  
engine failure. Shit. The  
backups aren't even on far as  
I can tell.

HAMMOND

We'll find out soon enough.  
Get us over there, we're  
landing in their docking bay.  
Now. (BEAT) Kendra, hail  
them. See if anyone responds.

Their ship speeds up, quickly approaching the USG Ishimura. Kendra's chest piece illuminates and a screen appears. She taps on the piece attached to her arm. The screen shows an attempt to reach them.

KENDRA

Their video and audio  
communications are down. I  
can't get anything. I've  
never heard of a complete  
blackout before on one of  
these things.

Their ship is now in extreme proximity to the Ishimura. Then the ship's system states out loud in a stern female voice:

SHIP (V.O.)  
Gravity tethers engaged.  
Preparing for entry.

Then an explosion is heard and their ship begins to shake. Electricity flies across the glass outside of the shuttle and sirens begins to blare. Hammond and Kendra fall forward. Kendra lands on her hands and knees. Hammond grabs the back of the pilot's chair standing on his feet. Jake and Isaac shake, but their heavy suits prevent them from falling.

SHIP (V.O.)  
Gravity tether failure.  
Unable to land.

HAMMOND  
Fuck! Chris, switch to manual. Activate blast shields.

The shields go up. The outside no longer visible. Chris is now piloting from an external video feed.

JAKE  
There's no way we're going to be able to land.

KENDRA  
We're inside their magnetic field. We'll crash.

HAMMOND  
Well we aren't getting back to our ship anymore. I don't see any other options.

JAKE  
Brace yourselves!

Kendra runs to a seat, buckling herself in. Isaac and Jake run to do the same, but not before they crash.

FADE TO WHITE:

INT. KELLION SHUTTLE — SPACE

Isaac is on the ground, his head having suffered a cut from the crash. He wakes up and rises to his feet. Hammond and Kendra are already standing. They argue in silence as Isaac's hearing begins to return. The emergency lighting has turned on. The inside of the Ishimura's bay is partially visible. Jake is still unconscious, his head coated in a soft layer of blood.

KENDRA

We could've been killed. You could've killed us all.

HAMMOND

I saved our lives Ms. Daniels. If we'd aborted at the speed we were at, there's no telling how much worse it could've been.

KENDRA

We're trapped here because of your rash decision-making.

ISAAC

Hammond's right. We would've crashed into the side of the Ishimura and we'd all be dead. We were already trapped in the ship's gravity system. We're alive, which is better than being dead.

Isaac turns to look down at Jake.

ISAAC (CONT'D)

Can you two put aside your pride for now. (BEAT) Kendra, check on Jake? He needs medical assistance.

Kendra looks at Hammond with frustration before walking over to check on Jake. Chris is visibly checking on screen systems for the shuttle.

ISAAC  
Is he breathing?

Kendra leans in towards his nose. She hears breathing. Then she leans up to check his head as she responds:

KENDRA  
Yes. He's going to be  
alright, but I'm thinking he  
might have a serious  
concussion.

Then sounds are heard coming from the ladder hatch. They all stop talking and turn towards it. Then footsteps are heard climbing the ladder.

Trevor's head pops up from the hatch as he climbs out.

TREVOR  
What the hell happened?

Behind him, Marie too climbs up. Both of them are unharmed.

Marie walks past everyone to check outside the ship.

HAMMOND  
Our tether systems failed  
during the docking procedure.

MARIE (to Hammond)  
Shit. We're not going  
anywhere for a while are we?

Marie glances outside into the docking bay.

MARIE (CONT'D)  
How're things on the  
Ishimura, at least aside  
being from dark?

Marie turns around to Kendra.

KENDRA  
Honestly. We don't know.

HAMMOND  
Corporal, what's the damage?

Hammond talks to Chris and Logan, the two co-pilots.

LOGAN

Com and autopilot systems are down (BEAT) and I'm getting no readings from the port booster. This is a mess.

HAMMOND

Let's get it fixed as soon as you can. Logan, you stay here and see what you can do. Chris, you're coming with us.

Kendra slides a screen out from the control system, which acts as a tablet. She begins to type on it.

KENDRA

Everyone, I'm going to sync your RIGs with the ship. That way we can communicate and know we're all doing okay.

A black bar runs up along the spine of everyone's suits. They start to glow red, moving up their spines. The color changes from yellow to blue as it reaches the top of their necks. This represents the status of their physical health.

KENDRA (CONT'D)

You all seem to be healthy. Let's keep it that way.

HAMMOND

Move out, we need to check the ship. Ms. Daniels, get a damage report and see if anyone needs help. We need to get the Ishimura's engines up and running while Chris fixes the shuttle.

Hammond, Marie, Trevor, Kendra, and two stationed guards, JOHNSON and CHEN, walk out of the control room. Isaac walks up to Chris. A door is heard opening as the five others walk out into the docking bay.

ISAAC (to Chris)  
Hey. Keep an eye on Jake. He should be waking up soon. Give him water and tell him to take it easy. I'm going to shut the doors behind us. Don't let anyone else in unless it's an emergency. You got that?

CHRIS  
Got it. I'm not going anywhere. Radio me if anything comes up.

ISAAC  
Will do.

Isaac walks away and down the steps. He turns right and exits into the dark ship.

INT. ISHIMURA DOCKING BAY — SPACE

Isaac walks out onto the walkway. The area is huge, with ample space for shuttles. But it is practically empty. To Isaac's left, a shuttle they hit is in flames. To the right, Isaac walks toward the group, approaching the entrance.

The lights on the walkways are on and so are the welcome screens.

MARIE  
The screens above the entrance are still up and running. I can assume they do have backups on, though it has to be only minimal power.

HAMMOND  
Where is everyone? All the shuttles have gone. Everyone must've gone down to Aegis VII's surface.

TREVOR  
Or maybe they couldn't get back in.

KENDRA

While there are resources on the planet for people to stay, there's nowhere near enough for the entire ship's crew. There aren't enough shuttles for a thousand people either. There have to be people still here.

Isaac walks up to everyone.

A female voice states out loud over the intercom system:

FEMALE VOICE #1  
(V.O.)

Welcome aboard the USG  
Ishimura.

Only the voice glitches as she attempts to finish the message.

They all walk down the bay to the entrance. Marie walks up to the door and it begins to read: **OPENING**. Then the hologram fades and the doors slide open.

The room is dark. They hear shuffling and then silence. The crew does not see the shadow of a man standing in the darkness. Only his back is visible. Then he walks out of view.

Marie steps forward into the room. Isaac right behind her.

The lights suddenly shift on. Trevor and Kendra jump at the sound.

INT. WAITING ROOM – SPACE

They are now in a large waiting room with seats for those entering processing. Only there are suitcases, articles of clothing, bottles and cans, trash, and other waste on the ground. But no blood or people.

Kendra looks through the glass windows into the external hallways.

KENDRA

There should be personnel manning this area. What the hell is going on?

TREVOR

It appears you were wrong. Everyone must've evacuated.

KENDRA

If that were true, the emergency signal would've come from the planet you moron. It's the only place they could have gone. Not from the Ishimura.

Thumping sounds shuffle in the ceiling above them. Everyone crouches and stops talking. The sounds fade to silence.

HAMMOND

There are people on the upper deck.

MARIE

That came from inside the ventilation. We wouldn't be able to hear movement upstairs unless a few hundred pounds of steel fell on the floor above us.

HAMMOND

Isaac. Go down the hall and check on the system panel for a status report of the ship. Marie, go with him. We'll wait here.

Isaac and Marie walk through the door into the opposing hallway. Hammond, Kendra, and Trevor watch as the two of them walk slowly out of view through the glass.

INT. HALLWAY — SPACE

Isaac and Marie walk together down a long hallway.

MARIE

So what do you think is going on here?

ISAAC

Something really bad.

MARIE

I seriously hope not. This is your big shot to see your wife for the first time in a few years. If this ship needs serious repairs, it might be a while.

ISAAC

That's what scares me. I know she's on this ship. I just hope she's okay. She has to be.

MARIE

We'll find out soon enough. I'm sure she's just fine. If there was anything dangerous going on, she'd be the first one to get to safety. If she's anything like you, she's probably one smart lady.

ISAAC

Look, there's the elevator.

Isaac points to the end of the hall.

ISAAC (CONT'D)

Let's take that down to the lower deck. There should be a computer system we can use to analyze the ship's status.

Marie looks at Isaac with concern as he avoided her statement.

MARIE

Sounds good to me. (BEAT) I want to get this diagnostic

and get back. This place  
gives me the creeps.

They walk out of frame toward the elevator.

CUT TO:

INT. SECURITY OFFICE — SPACE

Isaac and Marie enter. Inside are various lockers for all  
the security personnel in the sector.

Isaac walks over to the flat glass panel. As he approaches  
it lights up. There are papers, cups, and a gun, the Plasma  
Cutter. As he begins to type, Marie moves over to the  
lockers and searches through them.

Then suddenly audio begins to play from the panel, Marie  
jumps and faces Isaac.

MAN (V.O.)

Supervisor second engineer,  
Dallas, reporting. This will  
be my final report. I've seen  
what they do. What they  
become, I can't let it happen  
to me. At least if I don't  
have any limbs, I can't kill  
anyone when I turn.

Marie with a look of horror says:

MARIE

What the hell is he talking  
about?

MAN (V.O.) [CONT'D]

Please tell my wife... and the  
kids...

A brief pause.

The man begins to cry and whimper.

MAN (V.O.) [CONT'D]

I love them...

A beam shot is heard. The man's voice writhes in pain. Then another shot is heard.

MAN (V.O) [CONT'D]

Oh God...

One more shot is heard.

MAN (V.O.) [CONT'D]

One more... One more...

Then a final shot is heard.

The sound turns to static then the audio closes.

Isaac turns around to Marie. They stare at each other in horror.

MARIE

Something is wrong. We need to get the fuck out of here.

ISAAC

Not before we check the ship's systems.

Isaac opens up a diagram of the ship.

ISAAC

Christ.

Isaac brings up Hammond on the radio.

ISAAC

Hammond, come in.

HAMMOND (V.O.)

I read you Isaac. What's the damage?

ISAAC

There are system failures all over the ship. Sectors all across the Ishimura are without oxygen. And the tram system is down.

HAMMOND (V.O.)

Damn, this is worse than I thought. And without the tram system, getting around is going to be difficult. (BEAT) Can you get the air filtration system up and running?

Isaac taps a few more buttons on the screen.

ISAAC

It should be working. I think a few of the sectors without oxygen should be breathable again momentarily.

HAMMOND (V.O.)

Great, now get back up here. We need to...

Then suddenly an alarm begins to sound from Hammond's radio.

HAMMOND (V.O.)

Shit. The bay began automatic quarantine when Isaac restarted the air filtration. It should clear up in a minute.

A large bang is heard. Clearly a metal grate.

TREVOR (V.O.)

What the fuck was that?

Then there is silence.

TREVOR (V.O.)

[CONT'D]

Something is in here with us!

ISAAC

What're you talking about?

The sound of a monster is audible. Then gunfire and Kendra's scream is heard. The sound of a RIG flat-lines after the goring of someone.

ISAAC  
Hammond! Hammond!

The audio feed cuts out. Isaac slams his arm on the desk.

ISAAC (CONT'D)  
Fuck!

Then they hear a massive explosion that shakes the room. Isaac and Marie brace themselves for the brief moment as it subsides.

MARIE  
We need to get up there!

Isaac grabs the Plasma Cutter from the table. Then as the two turn, they notice blood coating the corner of the room that they hadn't noticed when they entered.

There is no body. The two see something written on the wall. It reads: CUT OFF THEIR LIMBS.

Isaac and Marie run to the exit of the room.

INT. UPPER DECK HALLWAY – SPACE

The two slowly move into the hall from the elevator. As they pass the glass window, they cannot see anything; the room is pitch black.

Isaac and Marie approach the door and it states: **OPENING** in blue. Then with a loud noise, it opens.

MARIE  
Do you smell that?

ISAAC  
Blood.

INT. WAITING ROOM – SPACE

As they enter, we see their silhouettes from the light coming from the entrance. The door closes, leaving them in the darkness. There is another sound, coming from the ventilation shafts.

MARIE (whispering)

Shit.

Isaac raises the Plasma Cutter, aiming it into the room. Three blue lights glow when he aims, along with a small flashlight, allowing them to see.

On the floor in front of them, one of the guards is dead. He is mangled, slashed and beaten.

They hear another sound in the ventilation.

Isaac aims at the ventilation shaft. The plate flies off. He hardly flinches. He continues to aim. Nothing.

Marie grabs the dead guard's machine gun. She turns on the gun's flashlight before she checks the weapon, taking out the cartridge.

MARIE

No more than a few rounds in it. Better make them count. Who knows what kind of psycho we're dealing with.

She places the cartridge back in the gun.

ISAAC

We should check on Chris and Jake. Maybe everyone went back to the shuttle.

They begin walking towards the exit. Marie trips. She screams and turns to see what it was that she tripped on: The body of Trevor.

His throat sliced open, down to the bone.

Marie is shocked. She begins to sob. She crawls over to Trevor's body and leans on his chest. Isaac looks down at her with sadness, but unsure how to comfort her.

MARIE (crying)

Why? (BEAT) How could this happen?

Marie sits up.

MARIE

I loved him. (BEAT) And now  
he's gone.

ISAAC

I'm sorry.

Marie stands up, though clearly traumatized by Trevor's death.

ISAAC (CONT'D)

Are you alright?

MARIE

Yeah.

Marie walks past Isaac and opens the door. Isaac follows slowly behind.

INT. ISHIMURA DOCKING BAY – SPACE

Isaac and Marie's faces are illuminated with a warm glow as they step onto the open platform. His eyes are widened with fear. Marie's eyes and face wet from tears, staring forward with disbelief.

In front of them, the shuttle is in flames. Now rendered inoperable. They have no escape.

MARIE

This is fucked! What the hell  
are we supposed to do?!

ISAAC

Marie, keep it together.  
(BEAT) Right now, we can only  
do one thing. Hope that  
everyone is still alive on  
this ship.

MARIE

Sorry to tell you but we have  
no way out and everyone is  
gone!

Isaac grabs Marie's shoulders.

ISAAC

Calm down. Things are bad,  
but you have to stay with me.  
I'll need you if we're going  
to get through this in one  
piece.

MARIE

You're right. I'm not sure  
what came over me.

ISAAC

Let's head back and work our  
way through this ship.  
Getting the central power  
back online and doing our job  
is going to keep us alive.

Isaac turns around and begins to walk back down the platform. We see that Marie follows closely behind him.

INT. WAITING ROOM – SPACE

Isaac and Marie enter, their weapons aimed into the room so they are able to see. As they pan the room they notice something.

The two bodies from before are gone, with only pools of blood left to remind them that they were dead.

ISAAC

Son of a bitch.

MARIE

That's impossible.

ISAAC

They didn't just walk out of  
here. Maybe something took  
them?

They look around with their weapons. The two move slowly across the room and back up against the door they have not entered yet.

The door reads in blue letters: **OPENING**. The double doors slide open to reveal:

INT. LONG EXTERNAL HALLWAY – SPACE

A thin creature's shadow, barely visible amidst a slimy sound. The two turn around.

Three pincers grab onto Isaac's boot.

Then it pulls him. He falls onto his back and is dragged down the exceptionally long hallway.

The three pincers are attached to a large tentacle, at the center of the tentacle, a yellow glow comes from it's joint.

Isaac screams.

MARIE

Isaac!!

He reaches for his gun and grabs it from the holster. As he begins to aim at the yellow spot the tentacle drags him around a corner, disrupting his ability to aim.

Then he sees that the tentacle is coming from the ceiling. As it reaches the opening, Isaac aims into the hole.

We see a look of horror in Isaac's eyes.

He pulls the trigger. The blast sends blood onto his face. The tentacle drops him, though the pincer is still latched onto his foot. The creature writhes in pain. The sound fades. Gone for now.

Footsteps are heard. Marie rounds the corner and approaches Isaac.

MARIE

Thank god you're alright!  
What the hell was that  
thing?!

ISAAC

Whatever it is, it's not  
friendly. It tried to pull me  
into the ceiling.

Isaac pulls the pincer from his boot. Then he stands up.

MARIE

Think it would've killed you?

ISAAC

Based on what we've seen,  
most likely. And it's not  
dead.

MARIE

What're you talking about?

ISAAC looks down at the pincer.

ISAAC

That's just an appendage.  
It's still in this ship.  
Somewhere.

MARIE

You can't be serious.

ISAAC

Yeah but that is the least of  
our worries because right  
now, we need to get the fuck  
out of here. And hopefully  
find Hammond and Kendra  
(BEAT) if they're not already  
dead.

He stomps on the appendage, smashing it.

CUT TO:

Isaac and Marie round the corner to the right to another  
frightening sight.

On the ground leading to the next door, is what appears to  
be a thick layer of strange flesh coating the steel floor,  
steam rises from it. The same substance stems from ground  
level grates, across the floor, and into veiny roots along  
the walls.

Isaac walks slowly toward it, his gun now at his side.

MARIE

Wait. With all that shit on the ground. What if that thing is in there?

Isaac turns to Marie.

ISAAC

This is the only way forward. As shitty as it is, we have to. We face this thing head on, unless you want to stay here and wait for someone.

MARIE

Fuck man.

Isaac turns back towards to the door. We see Isaac's foot as it steps onto the flesh. It makes a stomach churning squishy sound. He continues, Marie directly behind him. The door opens into the next room.

INT. TRANSPORT LOCKER ROOM

The room is dark. Illuminated only by recessed lights on the floor, barely breaking through the flesh substance, and a soft blue glow coming from the lockers to the left.

The only sounds, a hum from rattling fans and the squishing sound coming from their feet.

ISAAC

Would be nice to finally get some damn light in this place, huh?

Suddenly the metal plate to their right folds up, startling them. They both step back as they look. Light shines through revealing a window out into the transport bay.

Isaac and Marie's eyes adjust to the light. They see through the window, an empty track where the tram should be. Both sides of the platforms are empty.

Suddenly the doors across from them slide open. Kendra comes running into the bay. Hammond backs up, a gun raised out as he fires off a few rounds into the dark.

Kendra hacks the control panel and the doors slam shut.

MARIE  
They're alive.

ISAAC  
Wait, we're in range.

Isaac's chest lights up. He radios Hammond from the other side. Hammond is then projected from Isaac's chest piece.

HAMMOND  
Isaac, where are you?

ISAAC  
Turn around.

Hammond turns to face the other side of the tracks and sees Isaac.

HAMMOND (Smiling)  
Son of a bitch. I'm glad to see that you two are still in one piece.

MARIE  
Could say the same for you guys. What the hell were you shooting at?

HAMMOND  
There are monsters on this ship.

ISAAC  
What about the crew?

KENDRA  
None as far as we can tell. Seems they all just up and vanished. (BEAT) I'm sorry Isaac.

Isaac punches the bulletproof window, not making a scratch.

HAMMOND  
You need to keep it together. The only thing we can do is

look for survivors as we try and get off this ship. We have a lot to do and working as a team is our means to do it.

MARIE

What do you need?

HAMMOND

You have to get to the bridge and repair the tram system so we can get to the bow. But we can't do it from here.

ISAAC

Of course. So we have to do it.

HAMMOND

Either you can complain or you can do your job. Once we move out of here, I'll be able to access the Personnel Files. You get the tram system online and I'll help you find Nicole. This isn't just about you. There are innocent people who are in danger besides your wife.

Isaac doesn't say anything, he is clearly angry.

HAMMOND

Is that understood?

ISAAC

Yes sir.

KENDRA

Be care...

Isaac ends the call before she can finish and walks away. Marie looks at them through the window. She waves and then walks out of view, leaving Hammond and Kendra in the transport bay.

INT. LOWER DECK HALL - SPACE

The hall is dark, with a green hue illuminated from the light.

Marie walks through the open door.

MARIE

Isaac. Isaac! Stop for a  
fucking second!

Isaac stops walking.

Marie approaches him.

To the left, metal beams and debris block the way. To the right, a small straight hallway. At the end, the hallway turns left and out of view.

MARIE

Do you have a death wish?  
This ship is fucking  
dangerous and you're storming  
through it like you own the  
place.

ISAAC

What the fuck do you care?

MARIE

The fuck do I care? Okay, for  
one, I'd like to not die.  
That would be nice. Two, I  
lost my boyfriend. You're not  
the only one that has lost  
someone. The only thing is  
your wife might still be  
alive. Be smart. If you don't  
do it for me, do it for her.

ISAAC

You're right.

MARIE

I know I'm fucking right.  
Damn you're stubborn.

ISAAC

I just don't know what I'll  
do if I find her dead. I  
don't think I can take it.

MARIE

Don't think like that. Keep  
telling yourself she's alive.  
That she has to be. It'll  
keep you going.

Something quickly speeds by a small opening in the debris.  
The footsteps are extremely loud.

ISAAC

Let's get the fuck out of  
here.

Marie looks over toward the bend in the hall. She sees a  
silhouette of Trevor. She quickly brings up her flashlight  
and he is gone. Marie brings her hand to her head, shaking  
it side to side in disbelief. Isaac turns to look where she  
pointed.

ISAAC (CONT'D)

Did you see something?

MARIE

No, I thought I did. When  
you're in the dark for a  
while, seems like you can see  
things everywhere.

ISAAC

It's a good thing we're not  
afraid of the dark, huh?

MARIE

Funny.

The two start to walk and turn the corner. The hall goes  
down a steep incline to the bottom of the tram tracks.

Isaac looks down as Marie points her flashlight.

ISAAC

Down we go.

Isaac walks first, gun at his side as they descend. They move slowly, being careful not to make noise. The only sound is the clicking of their boots.

Without warning, a body falls from the ceiling through an open vent. It frightens Isaac and Marie. The body lands with a thud.

MARIE

Shit! What the hell!

ISAAC

Maybe one of those monsters Hammond was talking about killed him.

MARIE

Knock it off.

ISAAC

I hate to say it, but we should probably go. I don't want to meet whatever's been chewing on him.

Isaac walks over the body.

MARIE

Good idea.

As Marie passes around the body, she looks down and then away. They proceed down the hall.

INT. LOWER TRACKS OF TRANSPORT BAY - SPACE

Isaac and Marie walk around a beam. They both look up, amazed at how deep the channel is. It is at least a hundred feet down from the platform.

MARIE

That's a long way up.

They both move their eyes back to where they are walking. On both sides of the desolate hanger, there are dim orange lights that illuminate the area. The empty space in the distance has a strange haze to it.

The two walk forward. Then a horrifying screech is heard. They stop in their tracks.

Out from the darkness walks a creature, THE LURKER. It is about the size of a small dog. It's face, slimy, and the eyes, glowing a dark red.

ISAAC

Fuck.

The Lurker's back slowly crawls open and three tentacles rise up, aimed at Isaac and Marie.

MARIE

What is it doing?

Isaac raises his gun up and points it at the Lurker. Marie follows his lead.

We see a close up of Isaac's face. A shield-like helmet folds up over his face, covering it in steel. The visor lights up into three rows of blue.

The ends of the Lurker's tentacles begin to glow a yellowish tint. Isaac points at Marie.

ISAAC

Marie, get down!

Isaac leaps to the left and Marie to the right. The Lurker shoots a three-pronged blast, missing both of them.

Isaac lands on his hip, grunting. He aims his weapon at the Lurker, blowing off one of its tentacles. It whimpers and then moves.

The Lurker begins to scale the wall, walking as if there is no gravity in the room. Isaac gets up and begins to walk toward the Lurker, his gun aimed right at it.

Marie remains back, crouched. She shoots a few rounds from her gun, blowing off another tentacle.

Isaac keeps shooting. Blasting it right off of the wall. It slithers around unable to get up as Isaac keeps blasting. He gets up to the creature and begins to stomp on it. He keeps stomping and stomping until all that remains is a pile of mush.

Marie gets up and walks over to Isaac. His visor goes back down as he turns to Marie.

MARIE

I think it's dead.

ISAAC (panting)

Can't be too sure. (BEAT)  
What I want to know is how  
the fuck did this get on the  
ship?

MARIE

I couldn't begin to conjure  
up a reason to explain that.

Isaac turns around and looks at where the Lurker shot the wall. The wall was melting.

ISAAC

It's a good thing we didn't  
get hit by that or we  
would've melted like butter.  
Hopefully there's not more of  
those things in here.

MARIE

Maybe that was the only one?

ISAAC

And maybe that's wishful  
thinking on your part.

The two walk forward, the constant slamming of a door is audible in the distance.

Marie and Isaac approach the faulty door.

Marie picks up something on the ground.

ISAAC

What's that?

MARIE

It's a stasis module.

ISAAC

The fuck is that?

MARIE

You wouldn't believe me if I told you. Just watch.

ISAAC

My pleasure.

Isaac steps back. Marie places the module in an empty compartment on her suit's shoulder. She holds her hand out and activates stasis.

A glowing blue stream shoots out and hits the door. The door suddenly slows to a crawl.

ISAAC (CONT'D)

You can freeze time?

MARIE

More like slow down something shortly. Come on. Let's go through before it wears off.

Marie walks forward through the now accessible door and Isaac follows, slightly concerned.

INT. TRAM REPAIR CHAMBER - SPACE

As they walk through the doorway, it begins to slam loudly. It makes Isaac jump a little.

Then they walk forward on a grated platform that circles around to face the wall opposite the tracks outside. There are two trams connected to the system ready for launch, though one is visibly damaged.

ISAAC

There's our problem.

Marie stops in place as Isaac continues moving. She is holding her head with one hand, sweating a little bit. She grunts.

Isaac turns to face her.

ISAAC

Marie?

Isaac walks up to her slowly and reaches to place a hand on her arm.

ISAAC

Are you okay?

As he is about to touch her, she grabs his arm.

MARIE

I'm alright. Just got a really bad headache all of a sudden. Not sure why, maybe its from lack of sleep.

ISAAC

That would make sense. That and we're under a great deal of stress right now.

MARIE

We need to get back.

Isaac stops her.

ISAAC

Let me see that stasis module. I'll move the broken tram out of the way and take care of getting the good one on the tracks. You sit down for a minute and rest.

MARIE

Thank you.

Marie takes the module off of her suit and hands it to Isaac. He places it on his suit.

ISAAC

No problem.

Marie sits down as Isaac walks up to the center platform.

Isaac taps on a screen and presses a button that reads:  
**ACTIVE LOADER ARM.**

With that, the room quickly goes dark.

Marie shouts from across the room saying:

MARIE

Is that supposed to happen?!

ISAAC

No!

A quarantine alarm goes off.

Isaac looks around, hearing nothing.

He raises his gun and looks towards a shaft entrance on the left. Then he shifts to the right. Yellow lights blare on both Isaac and Marie.

Then the alarm and lights shut off. A voice states on the intercom:

FEMALE (V.O.)

Quarantine lifted.

ISAAC (sarcastic)

Well that was just fantastic.

Something begins to move under the platform, making a loud mechanical noise. Two mechanical arms reach out slowly and attempt to latch onto the broken tram, but do not hang on long enough and retract back under the platform.

Isaac turns around and taps the button on the screen again. Then Isaac faces the broken tram as the arms reach out. He uses the stasis module and the arms slow to a crawl and latch on. The broken tram is then moved off to the right into storage.

ISAAC

That should do it. We should be able to use the running trams with that broken one out of the way.

Marie rises from where she was sitting.

MARIE

That's great to hear. Now can we get back to Hammond and Kendra?

INT. TRAM PLATFORM - SPACE

Isaac and Marie walk out from a door out onto the side opposite where Hammond and Kendra were standing.

MARIE

They left. You have to be shitting me.

ISAAC

Something must've happened. They wouldn't leave unless they had a serious reason.

A pair of lights becomes visible in the distance, down the tracks to their right. The tram moves towards them. As it slows to a crawl, they notice bloodstains and deep scratches along the side it. The ceiling portion on the back end was completely ripped off.

ISAAC

Should we wait to see if they come back?

Marie looks at Isaac with a look of seriousness and then walks into the open doors. Isaac follows behind her. The doors close behind them.

INT. MOVING TRAM

Isaac stands leaning against a pole in the center of the tram. Marie sits across from him. Isaac looks at her.

ISAAC

Can I ask you something?

MARIE

Shoot.

ISAAC

Why'd you ever join the CEC?

MARIE

To be honest, it's not a very pretty story. (BEAT) My parents divorced after my older brother died. Kind of hard for a marriage to withstand something like that. (BEAT) Beyond that, I couldn't afford school. So instead of the Army or something, I picked the safer option. (BEAT) Or so I thought. What about you?

ISAAC

My dad was always away for work. I wanted to get an education beyond high school but that wasn't a very realistic option for me either. So I can relate.

MARIE

Why's that?

ISAAC

My mother spent all the money for my education. (BEAT) Gave it all to the Church of Unitology.

MARIE

You can't be serious?

ISAAC

Not all that surprising really. Get a nice high-ranking title in the church. It's all fucking politics with those people. It's never been about the faith, especially not with the ministry leaders.

MARIE

There are a lot of people who truly believe. Who are you to

say that what they know isn't real?

ISAAC

They worship a Marker. It's a relic that holds no meaning whatsoever. Unitologists are frightened people applying their hope to some belief in alien life. We weren't created by aliens and we sure as hell aren't going to be better off when we're dead.

MARIE

I might not have entirely believed him, but Trevor thought it had meaning.

The tram begins to slow down.

ISAAC

He was wrong. (BEAT) And so was my mother.

Isaac pulls out his gun. Marie does the same. It stops. The doors open to another platform. Marie looks at Isaac.

MARIE

We'll see who's wrong.

Isaac looks slightly worried as Marie walks out of the tram ahead of him.

INT. HALLWAY MEDICAL/SCIENCE DECK - SPACE

Isaac and Marie walk slowly down the dimly light hall. There are boxes and papers littered about. Above them, a sign reads: **MEDICAL DECK.**

Suddenly Isaac's chest lights up. Hammond shows up on the projection.

KENDRA

Isaac! Can you read me?

ISAAC

Kendra. Where have you been?

KENDRA

Hammond and I got separated.  
I was forced to head back  
toward the Crew Deck. Where  
are you?

ISAAC

In Medical, headed toward the  
Bridge.

KENDRA

Shit. I think I might have a  
way to contact nearby ships  
for help.

ISAAC

What do we need to do?

KENDRA

You'll have to go down to the  
Mining Deck and launch an SOS  
beacon.

ISAAC

There's no way. All the  
rockets were launched.

KENDRA

We can use an asteroid that  
was awaiting the smelting  
process for minerals. Attach  
the beacon to that and launch  
it. That should catch  
someone's attention.

MARIE

Brilliant.

KENDRA

Don't compliment me. That was  
all Hammond's idea.

ISAAC

We're on our way. Be careful.

The call ends.

The two jog forward and around the corner.

INT. OUTSIDE THE MORGUE - SPACE

Marie looks up at the sign that reads: **MORGUE**.

MARIE

You can't be serious. There's no way I'm going in there.

ISAAC

The only way to get down to Mining is through here. There's an elevator on the other side.

MARIE

Fuck that man.

ISAAC

You're going through here so deal with it.

The two walk forward into the room.

INT. MORGUE - SPACE

The lights flicker. The room littered with bodies from overpopulation, some on gurneys and the rest on the floor. Isaac looks forward into the room.

ISAAC

Oh Christ.

Marie looks at Isaac.

MARIE

What?

Isaac points toward a glass window on the opposite side of the room. Marie turns her head to where he points.

A creature smashes through the window, an INFECTOR. It flies up into the air and lands on a gurney. It stabs a pincer into the forehead of one of the bodies. Its wings spread wide as the tentacles whip around in the air.

The Infector moves onto another body as the dead body begins to shake under the sheet.

The dead body falls off the gurney to the floor and stands up, no longer human. It is horrifyingly disfigured. The face unrecognizable, with sharp teeth and bone blades for hands. This is a SLASHER. It begins to walk forward as the Infector moves from body to body. Isaac raises his gun and blasts the Infector, killing it. He looks over at Marie.

ISAAC

Marie?

Marie clutches her head.

ISAAC (CONT'D)

Shit!

Isaac turns back and shoots the Slasher in the chest a few times. It does absolutely nothing to damage the creature.

A whisper is heard only to Isaac:

FEMALE VOICE #2

(V.O.)

Cut off the limbs.

Isaac aims and blasts off a leg. Then an arm. Another arm. As it attempts to slither towards Isaac, he glances up, seeing that three more are slowly walking toward them. Isaac shoots a final blast to the Slasher's head. It dies.

ISAAC

Marie! Shoot the limbs  
dammit!

Isaac continues to fire at the closest Slasher. He blasts its head clean off. It continues to walk toward Isaac. He shoots the legs as it falls in front of him. Without hesitation, Isaac stomps it to death.

Then he raises his eyes to see a Slasher charging him. Isaac appears to not have enough time to react when:

Marie shoots the legs clean off. She quickly empties her clip into the torso, arms and head. It stops moving.

Isaac and Marie shoot at the final Slasher as it sprints at them. They blast off all of its limbs. It collapses to the ground, rendering it motionless.

ISAAC

Those were people. That thing. It.

MARIE

I know.

ISAAC

How did this happen? Where did...? What the hell!

Marie says nothing.

ISAAC (CONT'D)

Why did you freeze up?

MARIE

I don't know. I got a pounding headache. I couldn't move.

ISAAC

You better hope that doesn't happen again. I need you here to keep us both alive.

Isaac moves through the room. Marie glares at Isaac and then follows him. They enter the elevator on the other side of the room and move down to the lower decks.

INT. HOLDING BAY - SPACE

The two exit the elevator. Isaac walks forward into an open room. There is a screen on the left near a control panel. It shows the logo of the CEC: a capital C with a red circle inside it. Isaac walks up to the panel.

ISAAC

Shit! There's no way through this door. It says the oxygen levels are gone. We'll have to go around somehow.

Marie hits Isaac on the head with the butt of her gun. Isaac falls onto the ground. He turns to face Marie.

ISAAC

What the fuck are you doing?

Marie walks over to the control panel.

MARIE

I'm going to make us whole.

Isaac's eyes go wide.

ISAAC

No!

She presses the button.

Isaac's helmet begins to go up as the door flies open. They are ripped out the door into open space where a section of the ship had blown out.

Isaac spins around in circles before his suit stabilizes. His helmet having extended in time to save him. He turns to see Marie's body squirming. The audio in his helmet rings off the sound of her RIG flat-lining.

Her body floats lifeless.

Isaac looks with sadness in silence.

He then glances around at the openness of deep space. The throttles on his boots rotate him back towards the ship. On his shoulder, it shows his oxygen levels depleting: **TWO MINUTES LEFT**. He boosts back towards the ship away from Marie.

Isaac floats towards an opening where he came from. He moves through the room that was once a healthy part of the ship. His oxygen reads: **ONE MINUTE LEFT**. Dead bodies drift about. Isaac moves one out of the way. It suddenly jolts to life as a Slasher.

Isaac kicks it away and blasts it with his gun. He boosts through the room, the Slasher coming up behind him. His oxygen reads: **THIRTY SECONDS**. He moves through the doorway and into a decompression chamber. His fist slams on the button. The door closes, leaving the Slasher out in space.

The oxygen levels return to normal with only **FIVE SECONDS LEFT**.

Isaac's helmet goes down. He breathes heavily. One arm leans against the wall as he hears the blades of the Slasher attacking the door. Then he turns out of view.

INT. LOWER DECK HALLWAY TO MINING

Isaac walks by himself. As he does, he turns to his left. He sees an early forties Iranian man, CHALLUS MERCER, inside of a room leading to a lower deck. He stands in front of a man, JACOB TEMPLE, in a chair. His mouth is taped shut. To the left, ELIZABETH CROSS is in another chair. Her throat is slit. Challus strolls around with a knife in his hand.

CHALLUS

Dr. Cross was a true believer  
my friend. And now she awaits  
her transformation into  
enlightenment. Are you ready  
to ascend into rebirth as  
your wife has, Mr. Temple?

Challus grabs Jacob's face and looks into his eyes. Jacob squirms in his chair, unable to break free.

CHALLUS

Have no fear. The Marker will  
welcome your rebirth.

Challus turns to Isaac, whose helmet retracts down to reveal a look of horror.

CHALLUS (to Isaac)

Witness the conviction. Of a  
true believer!!

He holds Jacob's face tighter as he raises the hand with the knife. Challus turns back toward Jacob. Isaac runs forward to the window. Challus brings his arm down and plunges the knife into Jacob's head.

Isaac slams on the glass.

ISAAC

You sick bastard!

Challus pulls the blade back out, knocking the chair over with Jacob's body. He raises his hands up as he says:

CHALLUS

They are ready! Take them!  
Raise them! Make them whole  
once again.

Challus again looks at Isaac with a smile. And then walks out of view.

He stares at the two innocent victims before stumbling backwards. Walking left, he leaves the mortifying scene.

INT. LARGE ANTECHAMBER - SPACE

Isaac enters a large antechamber with two platforms on both sides and a gondola that travels through the center of the room.

Out of his peripheral vision enters a woman:

NICOLE BRENNAN, Isaac's wife.

Isaac appears shocked. Tears begin to well in his eyes.

ISAAC

Nicole?

NICOLE

Isaac? Isaac!

ISAAC

You're alive.

NICOLE

How'd you get here?

ISAAC

I came with a team to help. I  
knew you had to be okay.

NICOLE

I am, but right now I have to  
help you.

ISAAC

With what?

NICOLE

The SOS beacon. It's in the Maintenance Bay ahead. I'll open the door for you.

ISAAC

Alright.

Isaac gets in the gondola and it begins to travel across the room. Nicole walks with him as it moves.

ISAAC

What happened to the ship?

NICOLE

They found a Marker Isaac. On the planet. And they brought it to the ship.

ISAAC

You can't be serious.

NICOLE

I am. And when they did, it did something to the people on this ship.

ISAAC

They're just a made up fairy tale. Like every other phony religion.

NICOLE

I thought so too. But we were wrong.

Something begins to inch itself behind Nicole.

ISAAC

Nicole! Get out of the way!

She turns and sees a Slasher behind her. Nicole runs to the left to the control panel.

NICOLE

Cover me. I'll open the door  
for you.

Isaac begins to shoot the Slasher as Nicole taps at the screen. He takes it down and looks toward Nicole.

NICOLE

I got it. You should be able  
to get the beacon.

Suddenly Slashers start to pour out of an open door on the opposite side of the platform, heading for Nicole.

NICOLE

I have to run. I'll find you  
again soon. I promise.

ISAAC

Nicole, wait.

NICOLE

I love you.

She runs out of view as they follow her. Isaac leans over the railing, unable to help her.

CUT TO:

The gondola reaching the other side. Isaac moves the latch and walks onto the platform.

Isaac walks up to a door. It is red and reads: **LOCKED**. He punches the panel and it turns blue and reads: **OPENING**.

He enters.

INT. INDUSTRIAL EXTRACTION - SPACE

Inside the room, there is a table. On it, there is a weapon: The Line Gun. He picks up the gun and latches it onto the back of his suit. Next to the gun, the SOS beacon.

He glances around the room. It has an open hallway on the other side. There is a lot of open space between the metal beams. Isaac walks around to the other side to find a power unit in the wall.

Using the stasis module, Isaac pulls it out of the wall and it levitates as he walks with it. He walks around and towards a new room.

INT. CONTROL ROOM HALLWAY - SPACE

Dust is flying around in the room, making it slightly more difficult for Isaac to see. As he enters the room, a monster drops from the ceiling a few meters away from him. This is an Exploder. It has one yellow arm is significantly larger than the other, forcing the Exploder to limp. He drops the power module and pulls out his Plasma Cutter. He shoots the yellow arm and it explodes, sending Isaac flying backwards into the wall.

Another Exploder comes out from around the corner. Isaac struggles to get to his feet. He runs back into:

INT. INDUSTRIAL EXTRACTION - SPACE

The Exploder swings its arm down, killing itself in a suicidal attack, and sending Isaac flying. He grunts as he lands on his stomach. A screech is heard. Isaac turns around to see another Exploder in the distance. Far enough away, he shoots the arm and kills the last one.

He stands up. Isaac's RIG is now colored yellow, showing minor injuries.

He walks back into:

INT. CONTROL ROOM HALLWAY - SPACE

Isaac walks up to another wall where the power unit was required to enter the next room. He uses the stasis module to pick up the power unit and places it in the wall.

Walking down the hallway, the elevator is now activated.

Isaac steps on the elevator and rides it down to another section of the same hallway. It circles around, where the walls are coated in brown grating for cooling.

As he rounds the corner, ahead of him is a long hallway.

Isaac walks slowly as loud noises from a nearby room begin to grow. It sounds as if thousands of machines are running on the other side of the wall.

He sweats as he moves, careful not to make noise. To Isaac's left, he sees something in an open doorway:

INT. MINING BAY - SPACE

As Isaac enters, a voice on his RIG says:

FEMALE VOICE #3  
(V.O.)

Now entering zero gravity.

There in front of him: a massive asteroid. He glances around and observes two tethers connected to the asteroid. The tethers are coming from two machines, one on the ground floor and another on the ceiling.

Isaac blasts both with stasis, cutting off the tethers.

Two crescent-shaped, steel beams begin to circulate over the round asteroid.

Isaac looks up and his helmet extends up to cover his entire face.

Isaac jumps off of the floor and flies in zero gravity onto the asteroid. One of the beams starts to move back toward Isaac. He moves quickly on the surface of the asteroid and outside into space, barely avoiding the beam. His oxygen levels begin to deplete.

Walking on the surface of the asteroid, Isaac takes out the SOS beacon and places it down, latching it into place.

Turning around, a Lurker is mid-lunge toward Isaac. He ducks down, narrowly avoiding it.

The Lurker lands on the asteroid and moves to face Isaac. It shoots three blasts, one of them hitting Isaac and knocking him back into space.

Reaching for the Line Gun, he aims it. The weapon opens horizontally and Isaac shoots a beam. It pushes forward like a wave, slicing all three tentacles on the Lurker, killing it. The Lurker's corpse floats away.

He boosts back onto the asteroid. Then he walks back around and jumps into:

INT. MINING BAY - SPACE

Landing back on the base floor of the room, Isaac turns to look in all directions. Silence.

He approaches the control for the asteroid launch. He taps the launch button and looks up.

The asteroid shoots out of place and into the void of space. The beacon glows on the surface of it as it moves out of sight.

His helmet retracts. His chest glows blue. A projection from a call shows up to reveal:

Challus Mercer.

CHALLUS

You think that you can escape your rebirth? Your attempt at survival is admirable but pointless you see. (BEAT) And yet you keep on trying.

He stares at him with intrigue.

CHALLUS

Perhaps there is hope for our species. Yet, I'm sorry to tell you that the human race died long ago. You must accept it. Stop your running and your struggles. Allow the rest of our kind to die out and make way for the future. Soon you will meet your fate and my creation. Very soon.

The call cuts out.

Isaac gets another call. This time it is Hammond.

ISAAC

Hammond! Where have you been?

HAMMOND

Trying to stay alive. I've been running from these creatures and it has not been going well I'm afraid.

ISAAC

There's a man on the ship that keeps contacting me through my RIG. You think if you saw him, you'd know who he is?

HAMMOND

Send me a video recording of the call.

Isaac taps a few buttons on his arm unit.

ISAAC

You should have it.

Hammond looks down.

HAMMOND

Okay, let me check the Personnel Files.

A brief pause as Hammond searches.

HAMMOND (CONT'D)

That's Challus Mercer. A top tier scientist who had been overseeing the Hydroponics Deck.

ISAAC

Well I'm pretty sure he's fucking insane now.

HAMMOND

Just try not to run into him for now, that's all we can do. (BEAT) Isaac, I need to tell you something.

ISAAC

Yes?

HAMMOND

It's about... Oh god.

Hammond turns to run and an Infector is visible behind him.

He dodges the creature and it flies into an escape pod. He shuts the door and launches the pod.

ISAAC

Hammond!

HAMMOND

I'm fine, don't worry. (BEAT)  
Where is Marie?

There is an uncomfortable silence.

ISAAC

She's dead.

HAMMOND

How?

ISAAC

She lost it and tried to kill  
me. Practically sucked us  
both out into space.

HAMMOND

(BEAT) I'm sorry, Isaac.

ISAAC

Me too. (BEAT) What was it  
that you needed to tell me?

HAMMOND

I'm going to send you a  
video. Let me just...

Suddenly Hammond is attacked by a Slasher and a scream is heard. Blood sprays onto the projection and then the call ends.

ISAAC

Hammond! Hammond! Fuck!

Isaac is left alone in the room.

INT. TRAM HEADED TOWARD MEDICAL - SPACE

Isaac sits in a moving tram. The label on the top of the tram reads: To Medical/Science Deck.

He looks beat up and exhausted. His eyes doze and then he wakes back up. The tram is still moving.

Marie is standing maybe ten feet away from him.

ISAAC

Marie? How are you...?

Marie begins to walk toward Isaac. She quickly jolts in front of him and screams. Her eyes and mouth glowing a bright white. Scratched, red symbols coat part of his vision at the same time. His jumps and she is gone.

ISAAC

What the hell?

He grabs his head.

ISAAC (CONT'D)

Am I going crazy?

The tram comes to stop. The doors slide open.

INT. COMMON AREA - SPACE

Isaac steps out into a waiting area with benches. The area is littered with dead bodies and candles.

Bloody scribbles coat the floor, but they are impossible to read.

He walks solemnly amongst the dead and to an elevator in the same room. It brings him up to a second floor overlooking the tram and the room.

The floor is covered in a red carpet. He looks down curiously and then moves forward.

Isaac walks along a seemingly endless red carpet around a corner. It leads to a single room and to the left, an elevator that goes down. Isaac walks forward into the room.

INT. INTERROGATION ROOM - SPACE

Isaac enters and the opposite side lights up to reveal a man sitting in a chair, DR. TERRENCE KYNE, faces away from view.

KYNE

My dear, Amelia. Oh how I loved you. I knew that you were right. You knew what to do. I love you so much. Now if you could just...

He stops. He turns around and runs to the window. Isaac steps back. Kyne looks right at Isaac.

KYNE (CONT'D)

You made it. I knew you would make it to me. I've been watching you (BEAT) on the cameras. I know that you're praying that hope will come or that the shuttle will be your escape. But it's impossible at this point. It won't let you leave.

ISAAC

The Marker?

KYNE

Don't be foolish Mr. Clarke. No! Wait! No. No. No. No. No. Don't give up hope. You mustn't. I did at first. Sabotaged the systems. Stopped anything from leaving. I couldn't let it reach civilization.

ISAAC

Can't blame you there.

KYNE

The church! They think the Marker is divine. They don't know what has happened. What it does. What's been

released... (BEAT) Look. Look.  
Look.

A video shows up on Isaac's chest projector. It is a recording from Aegis VII's surface. People are running away from a cliff. A massive creature rises up from a canyon and roars before the video ends.

ISAAC

What was that thing?

KYNE

When we cracked the planet,  
we found that. Mercer calls  
it the Hive Mind. I believe  
it is the source. It controls  
the creatures telepathically  
you see! We were so stupid!

ISAAC

And the Marker?

KYNE

It's the key to its power.  
And Amelia, she knew we had  
to return it to its pedestal.  
If we do that and bury the  
Hive Mind (BEAT) we can stop  
this.

Kyne turns to face an empty portion of the room.

KYNE (CONT'D)

Amelia, I must take  
responsibility for what I've  
done. I will end this and  
atone for my sins.

He turns back to Isaac.

KYNE

Bring the Marker back down to  
the planet with your shuttle  
and we can put a stop to this  
epidemic. Forever.

Kyne sits back down and faces away from Isaac.

ISAAC

That's it? That's all your going to tell me? What about the people? What about the infection? Going on a hunch to stop these things. You're insane!

Kyne turns back to face Isaac one last time.

KYNE

Ask Nicole. She'll tell you the same thing.

Isaac looks at Kyne and then backs away. Kyne rotates his head back toward the wall. Isaac moves out of the room.

INT. TRAM HEADED HYDROPONICS - SPACE

The label on tram reads: **HYDROPONICS**.

The tram stops and Isaac steps out through a double sliding door. It opens into a brightly lit hallway. It looks exceptionally clean, as if nothing bad had happened there at all. As Isaac moves forward, to his right he notices a Zero Gravity Basketball Court.

Isaac moves onto the platform and his suit states:

FEMALE VOICE #3

(V.O.)

Now entering zero gravity.

The machine shoots out a basketball. Isaac grabs the basketball with his stasis and attempts to shoot the ball into the hole. It bounces out and misses. Isaac stops.

ISAAC

And that's why I never played basketball.

He steps backwards off the court.

FEMALE VOICE #3

(V.O.)

Now exiting zero gravity.

INT. SAMPLING ROOM - SPACE

Isaac struts carefully through the room coated in green plants and vegetables.

He receives a call on his chest monitor.

Kendra appears on the screen.

ISAAC

Kendra. Where the hell have you been?

KENDRA

Someone has been jamming my signal. It's been difficult to bypass it and get in contact with you.

ISAAC

I'm just glad you're alright.

KENDRA

Did you manage to send out that SOS beacon?

ISAAC

Yes, barely.

KENDRA

Great. Maybe, with a bit of luck, someone will pick it up.

ISAAC

Not before we find Hammond.

KENDRA

Is Hammond still alive?

ISAAC

I'm not sure. Last time we talked, he was in Hydroponics. That's where I am now.

KENDRA

I hope you'll be able to find him.

ISAAC

Where are you going?

KENDRA

Headed to the Communications Array. If we do get contact from any rescue ships, I want to make sure we can answer. Wait...

She stops and listens.

KENDRA (CONT'D)

I just picked up a video feed. It's from an incoming ship.

She listens. There is silence.

ISAAC

What is it?

KENDRA

Listen to this.

MAN (V.O.)

Hello, USG Ishimura. Do you read? This is Commander Cadigan of the USM Valor. We picked up your distress beacon on our systems. Our tethers brought in one of your escape pods. We will be approaching momentarily and will await your response.

ISAAC

Shit!

MAN (V.O.)

If you do not reach out to us within one hour, we will be forced to board. Please reach

out on our frequency when  
you...

Kendra closes the audio signal.

KENDRA  
What's wrong?

ISAAC  
They picked up an escape  
shuttle.

KENDRA  
Your point?

ISAAC  
Hammond launched that  
shuttle. It was the last one.  
There was live creature  
inside it.

KENDRA  
My god.

ISAAC  
We have to stop them from  
opening that pod. You have to  
warn them.

KENDRA  
I'm on my way.

Kendra hangs up.

ISAAC (worried)  
Hang on Hammond. I'm coming.

Isaac walks down the hall, holding his side. His RIG still shows yellow along his spine. The green plants line both side of the hall. He walks around the corner out of view.

INT. WEST GROWN CHAMBER - SPACE

A large room comes into view around a giant plant in a circular tank. Throughout the room, there are hundred of these tanks, placed about similar to a farm. Cooling smoke coats the air lightly. The room is surprisingly well lit.

Isaac begins to jog forward through the plants as he hears grunting and the sound of a weapon. As he peers around the row of plants, Hammond is seen fighting a big creature, a PREGNANT. It is a fat, large beast with blade-like arms.

Hammond shoots at the stomach of the Pregnant with an assault rifle, letting out little parasites. His RIG glows yellow as well. Isaac raises his gun and blasts the limbs off the Pregnant, killing it.

As he backs up away from the speedy parasite, Hammond looks at Isaac.

HAMMOND

About time.

Isaac and Hammond both blast away the little parasites. One lands on Hammond's shoulder. Isaac runs over as the parasite takes a tiny chunk out of Hammond's neck. Grabbing it, Isaac throws it onto the ground and stomps on it.

ISAAC

Good thing I came when I did.

HAMMOND

What took you so long?

ISAAC

Kendra had me send out an SOS beacon.

HAMMOND

She did? Was there any response?

ISAAC

Yes, from the Valor. The problem is they picked up that escape pod you launched.

HAMMOND

All hope of escape isn't too late. We still have another escape pod.

ISAAC

There's another pod? How long have you known about the escape pod?

HAMMOND

There was a second pod next to the one I launched. But that's not of importance. Isaac, there's something you have to understand.

ISAAC

What?

HAMMOND

Kendra. She knows more than she's leading on about this Marker.

ISAAC

How could that be remotely true?

HAMMOND

I'm almost confident that she is the one who's been blocking my signal.

ISAAC

Someone has been blocking her signal as well. Challus probably.

HAMMOND

She is lying Isaac. There's more to this than we understand.

ISAAC

We can't be turning on each other. All three of us just want to get off this hopeless heap. There's nothing more to this than surviving. You need to keep it together.

The elevator a few yards from Isaac and Hammond starts to move down to their level.

ISAAC

You expecting someone?

As the elevator moves down, Isaac and Hammond aim at the platform. To their surprise, coming into view is:

Challus Mercer. He smiles at them as the elevator comes to a stop. Unarmed, he walks forward with his arms out.

CHALLUS

Calm down gentlemen. No need to be frightened. I'm not going to hurt you.

HAMMOND

We can get you off this ship Mr. Challus. We have a shuttle. This can all be over.

CHALLUS

This can't be over. Not until we unite with our creator.

ISAAC

What is your deal?

CHALLUS

Our time has come you see. There's no more reason to fight.

ISAAC

That is the point of human existence. To fight for survival, it's in our nature. (BEAT) You're wrong Challus.

CHALLUS

We must change our nature. Many have died before us and now it is time for us to take our voyage together. To transcend the deaths of the many and let the future take

it's inevitable course. Walk with me into extinction and make way for what comes next.

HAMMOND

These fucking monsters are not what's next.

CHALLUS

They are not monsters. We are.

A creature lands on the bottom of the elevator behind Challus, having jumped all the way from the top. This is THE HUNTER. An unstoppable creature, far scarier than the Slasher. It has black skin and piercing eyes that have a bright, glaring yellow color.

Challus closes his eyes and breathes in.

CHALLUS

Join me as I gaze into the eyes of God.

The Hunter walks forward behind Challus and stabs him in the stomach. Lifting Challus up, it uses its second blade arm to rip him in two pieces, sending him flying into different directions. Blood sprays everywhere. His legs go through the air out of view and his upper torso smashes into one of the plant tanks. His RIG sounds out a loud, flat-line.

HAMMOND

Holy shit.

ISAAC

Shoot it!

The Hunter stalks slowly forward. Hammond shoots rounds of rifle ammo at its limbs, blasting an arm off. Isaac uses his Line Gun and unleashes a horizontal beam shot. It slices the creature's legs clean off. He then sprints up to the Hunter and stomps it's head off.

Backing up, the Hunter lies dead.

HAMMOND

Stupid bastard.

The two walk away from the Hunter's dead corpse and what was left of Challus. They weave through the tanks back toward the exit.

ISAAC

We'll talk everything out with Kendra once we get to the Bridge.

HAMMOND

She has some explaining to do.

ISAAC

I don't understand why you have so many concerns about her. You're the one that kept the existence of that second pod from us.

HAMMOND

I had to be careful. She could have been listening.

ISAAC

Are you sure you're not the one hiding something?

HAMMOND

What reason would I have?

ISAAC

What reason would she have?

HAMMOND

For one, we're in an illegal zone. No ship is allowed within a 150 million kilometer radius of Aegis VII. This planet cracking was top secret and against the law. The CEC was up to something. There's no way that any ship would be in a distance close enough to pick up that beacon. The Valor was

waiting nearby. She sent that SOS for a reason.

ISAAC

Do you know how paranoid that sounds?

HAMMOND

But it's possible. And I have a video to prove it. Ms. Daniels was talking to the...

His sentence is cut off. Isaac looks at Hammond. Blood leaks from his mouth. He groans as he looks down. The arm of a creature sticks out of Hammond's chest.

ISAAC (in shock)

Hammond...

The eyes of the Hunter peer from behind Hammond's head. It growls. Then it slides down and to the right, ripping open Hammond's insides. He falls to the ground.

ISAAC

No! You son of a bitch!

Isaac raises his Plasma Cutter and begins to shoot the Hunter as Hammond falls to the ground dead.

He blasts off the legs of the Hunter and backs up as he shoots. The legs start to grow back and it rises up to face Isaac. He keeps firing at the arms. As he blasts off one, it starts to grow back.

Isaac reaches the doorway leading out of the chamber. The Hunter is approaching, moving quicker into a sprint. The door closes and Isaac punches the control panel, locking the door.

INT. REFRIDGERATION CATWALK - SPACE

Isaac starts to punch the wall. Over and over.

He grabs his head and slides down, his back against the wall.

ISAAC

Fuck!

He looks up as noise is suddenly heard in the ventilation above him.

ISAAC

You've got to be kidding.

He stands up. He backs up down the hallway. A grate from the ceiling falls down fifteen yards ahead of him. An arm of the Hunter slides out of the vent and then its head, facing away from Isaac. The head twists completely around slowly until it looks at Isaac.

It jumps onto the ground, standing taller than Isaac by a few feet.

Isaac swaps out his Plasma Gun for his Line Gun. Aiming it, he slices the legs off of the Hunter. He shoots again, slicing off the arms and head, leaving a lonesome torso. Then he uses stasis on it, slowing down the regeneration process.

ISAAC

That'll slow you down.

He runs in the opposite direction away from the Hunter.

INT. ELEVATOR TO FLIGHT DECK - SPACE

Isaac rides the elevator down. He stares blankly as he continues his descent. He receives a call as his chest glows blue. Isaac hangs up. The call comes in again. Isaac answers as the projection comes up revealing:

Dr. Kyne, who looks concerned.

ISAAC

What do you want Kyne?

KYNE

I saw what happened to your friend. My condolences Mr. Clarke. (BEAT) But now is not the time for mourning. We must act quickly.

ISAAC

Who's we?

Kyne turns away from Isaac.

KYNE (looking away)  
Amelia, I'm trying. He  
requires some convincing.

Kyne looks back at Isaac.

KYNE (CONT'D)  
The Marker is in the flight  
deck. Chief Officer Alissa  
Vincent left it there. It is  
in immediate proximity of the  
last remaining shuttle. We  
must get it there, return it  
to the planet's surface  
before...

ISAAC  
Before what?

KYNE  
Before that incoming ship  
lands and takes it with them.

ISAAC  
Meet me there in person. Then  
we'll talk.

KYNE  
See you at the flight deck.  
Do be careful my friend.

The call ends and the video goes blank.

CUT TO:

INT. FLIGHT DECK - SPACE

Isaac walks out into a wide-open hangar. Inside there is a rather beat up yellow shuttle locked into place. He walks toward the inside of the shuttle and Kyne steps out. His hands are raised.

KYNE  
Don't shoot.

ISAAC

So what's the plan?

KYNE

I'm going to load the marker into the shuttle from the cargo deck and then we'll get out of here.

ISAAC

I'll try to contact Kendra.

KYNE

She best get here soon, there isn't much time.

Isaac attempts to reach her. No answer.

A smash is heard in the distance.

ISAAC (to Kyne)

I'll check that out. You get that thing loaded!

Isaac walks out into the hangar and walks around to the front of the shuttle. Then he sees it:

The Hunter, sprinting right at him.

ISAAC

Not you again.

Isaac runs away from the Hunter and rolls, barely dodging its pincers. He gets up and continues to run for the back end of the shuttle before turning to face the angry Hunter.

He sees a hydrogen canister and shoots it. The Hunter's leg is frozen from the blast. Its leg shatters and it begins to crawl for Isaac, but not before Isaac shoots another canister. This time, the entire Hunter is solidified, directly in front of the shuttles rear engines.

ISAAC

Kyne! Turn on the engines!  
Now!

The engines start to heat up. The Hunter smashes out of the hydrogen, eliminating its limbs. They start to grow back, faster than before. As it stands up, the engines fire up.

The Hunter screeches as it burns to ashes.

CUT TO:

The engines start turning off leaving behind the scorched carcass of the Hunter.

Isaac walks around the side of the shuttle. The floor opens up and the Marker rises from below.

The Marker is bright red and massively tall. It looks like two twisted spears blended together, with strange markings covering every inch of it.

ISAAC

So that's it huh?

The machine moves the Marker and lays it flat before loading it into the side of the shuttle.

As the side of the shuttle closes, Kyne walks out to meet Isaac.

KYNE

Are you ready to go?

ISAAC

Kendra didn't show up.

KYNE

Perhaps she was killed on her way to warn the rescue vessel?

Kendra suddenly walks out from around the back of the shuttle.

ISAAC

You made it.

She raises her gun at Kyne.

ISAAC (CONT'D)

Relax Kendra he's with us.

Kendra shoots her gun, blowing a hole in Kyne's head. His RIG flat-lines.

ISAAC (CONT'D)

What have you done?

KENDRA

Keep quiet or you're next.

ISAAC

So Hammond was right, wasn't he?

KENDRA

I suppose I should thank you for finding the Marker. In a way you were right, the government wants this thing. It's never been about faith. Nothing is ever about faith or belief. It's an experiment. This thing was man made based on the black Marker back on Earth. Reverse engineered and placed on Aegis VII. You ever think why this region of space was under lock down? The government wanted to test the Marker on the Ishimura and you've seen the result. The reality of nightmares.

Kendra smiles.

Isaac moves forward. Kendra moves her gun more seriously.

ISAAC

You bitch!

Isaac stops.

KENDRA

Easy there. (BEAT) All I can say Isaac. This mission was a complete success. The CEC and

the church will be proud of  
its accomplishments.

Kendra walks past Isaac, still aiming her gun at him, and onto the shuttle.

KENDRA (to Isaac)  
And for what it's worth  
Isaac. You did a great job.  
(BEAT) See you around. (BEAT)  
Or maybe not.

The door closes and the bridge to the shuttle closes, leaving Isaac on the ship.

Isaac's helmet slides up, hiding his face.

The engines launch on the shuttle and it rises up, flying toward the opening hangar doors. He is forced to watch as it leaves the Ishimura and into space.

He stands on the platform, watching his hope fly away, when a voice comes from behind Isaac:

NICOLE  
Isaac.

Isaac turns to around. His helmet opens up to reveal tears.

ISAAC (crying)  
Nicole.

Nicole walks forward and embraces Isaac. Nicole leans back.

NICOLE  
We can still make it out of  
this.

ISAAC  
How?

NICOLE  
Follow me.

Nicole turns around and Isaac follows her. They run down the platform.

INT. FLIGHT DECK CONTROL ROOM - SPACE

Nicole taps on the control system. Isaac stands next to her. All the other screens in the room suddenly turn red. They begin to flash symbols that were on the Marker. Isaac grabs his head in pain.

NICOLE

Are you okay?

Isaac raises his head.

ISAAC

Yeah, I'll be just fine.

FEMALE VOICE #3

(V.O.)

Activating emergency recall system.

The radar shows the shuttle. A blue line attaches to the dot. It begins to pull back the shuttle.

Isaac receives an audio call.

KENDRA

Isaac! What the hell are you doing?! You're making a big mistake. This is not over, I can promise you that.

Kendra's call cuts out.

FEMALE VOICE #3

(V.O.)

Shuttle number USG 09 has launched its escape pod. Repeat. Shuttle number 09 has launched its escape pod.

Nicole turns to Isaac.

NICOLE

It doesn't matter. She can't escape her fate. No one can.

The hangar doors open and the shuttle begins to enter for landing.

NICOLE

I'll reroute the shuttle's flight plan so we can go down to the colony. Kyne was right. We need to fix this.  
(BEAT) Let's get down there.

ISAAC

Alright.

CUT TO:

INT. USG SHUTTLE 09 - SPACE

The shuttle launches from the hangar. Isaac and Nicole sit in the front as Aegis VII comes into view.

NICOLE

We're doing the right thing Isaac. And we're together now, the way it should've been. It was a mistake to come here. Nothing can stop us now.

ISAAC

I know. I won't leave you again. I promise.

The ship flies toward the planet, leaving the Ishimura behind.

EXT. AEGIS VII SURFACE - DAY

The shuttle floats down from the sky, dust blowing in the wind. Under the shuttle is the colony where the excavation teams were once stationed. There is a landing pad.

INT. USG SHUTTLE 09 - DAY

Isaac shifts the controls and the ship slows down.

EXT. AEGIA VII COLONY - DAY

The shuttle lands on the platform. Next to the shuttle, there is a walkway leading into the facility.

The door to the shuttle opens. Isaac stands in the open doorway as his helmet extends, covering his face. He moves forward, out onto the walkway. He follows it down.

NICOLE (O.S.)

Isaac!

Isaac turns around and looks up toward the ship.

ISAAC

What do I need to do?

NICOLE (O.S.)

Bring it back. Then we can be rid of this nightmare.

Isaac uses stasis to open the side of the shuttle, bringing out the vertical red Marker. It slides out and the machine places it right side up. He moves it onto the tracks, which lead inside the facility.

He taps on the control system. The Marker begins to move toward the facility. Isaac follows it. The Marker moves through a large metal gate that slides open horizontally. Isaac is forced to enter through a side door that follows the tracks.

INT. AEGIS COLONY CENTRAL BRIDGE - DAY

Isaac walks through the open door and into a large room. It is split by a gap: one half of the room opposite each side of the tracks. There is a bridge that allows people to cross.

The Marker stops in front of the bridge.

Isaac looks around for a control to raise the gate. A door to his left opens revealing:

A BRUTE. Its central body is extraordinarily large, but does not compare to the huge rocky looking arms at each of its sides. It appears to be preparing to charge, when suddenly it vomits an explosive projectile at Isaac.

He rolls to the right. Then the Brute shoots another projectile. Isaac catches it with stasis and launches it back at the Brute, damaging the upper left shoulder.

Isaac pulls out his Line Gun and fires at the weak point, irritating the Brute.

It charges at Isaac. He tries to run, but is not fast enough. The Brute hits Isaac head on and sends him flying into the wall.

Getting up, the Brute charges again. Isaac quickly rolls out of the way, grunting as he lands on his side. He continues to shoot at the weak spot. Then a click:

He has run out of ammo for his Line Gun. Tossing it to the side, the Brute charges again. Isaac sprints for the bridge and makes it across where the Brute cannot go. The Brute launches another projectile. Isaac catches it and sends it back at the Brute, hitting the weak spot again. This time it blasts the creature's arm off.

The Brute screams in agony and rolls around as it bleeds to death. After a moment, it ceases movement.

Isaac turns around and finds the control panel. The bridge rises. The red Marker continues its process and the next large gate opens. The surface of the planet opens back up into view as the Marker moves outside.

He lowers the gate and runs back across. After entering the next door, he walks into a short hallway that leads outside toward the Marker.

The door reads in blue: **OPENING**. Then it slides open and he sees:

EXT. AEGIS VII MARKER SITE - DAY

Isaac walks outside. The Marker stops at the end of the dirt and rock coated ravine. Out in the distance, the supermassive hole where the core of the planet was pulled out is visible.

He looks up to a scary sight. The rock is floating in the sky. The chunk of the planet pulled out by the Ishimura, suspended by magnetic tethers. One of the tethers is

attached close to the Marker, sending a blue light all the way up to the Ishimura.

Running forward, Isaac reaches the Marker. Using stasis, he slides it into the pedestal where it was found.

It sends out a red blast, sending Isaac onto his back. He scrambles to rise to his feet. The Marker glows a horrifying red hue into the sky. Nicole walks out from behind the marker.

NICOLE

You were finally able to make  
us whole Isaac.

Isaac's helmet moves down to reveal his face.

ISAAC

Nicole.

Isaac is hit on the back of the head, knocking him unconscious.

CUT TO:

His eyes slowly open to witness Kendra moving the Marker back toward the facility. As she does, a shock wave damages a tether to the rock in the sky.

FEMALE VOICE #3

(V.O.)

Planet tether permanently  
damaged. Chances of imminent  
collision with Aegis VII.  
Evacuate immediately. Repeat,  
evacuate immediately.

She turns to look at Isaac on the ground.

KENDRA

You tried to stop me once.  
You won't do it again.

ISAAC

You're insane Kendra. You're  
making a grave mistake taking  
that thing away from here.

KENDRA

I'm insane? Look at you.  
You've been talking to  
Nicole.

ISAAC

She's waiting back on the  
shuttle.

KENDRA

No she's not Isaac. She's  
dead. Your hallucinations,  
all a product of the Marker.  
Just like Kyne (BEAT) and  
every other person on the  
excavation.

ISAAC

Go fuck yourself!

KENDRA

Don't believe me? (BEAT) See  
for yourself.

Kendra opens a video on Isaac's projector via his suit.  
Then she walks away from him into the distance.

Nicole comes into view. The same video message he watched  
at the start of the film.

NICOLE

Isaac. I wish I could just  
talk to you. I hope you get  
this message. I'm so sorry  
about how distant we've been  
in these two years apart. I  
thought I was doing something  
good here, but... (BEAT) I'm  
afraid. I'm afraid that it  
wasn't. I don't know what to  
do. It's all falling apart.  
So strange how such a little  
thing can cause...

Then Nicole begins to cry.

NICOLE (CONT'D)

...can cause all hope to be lost. I'm so scared. I don't want to turn into one of those things. (BEAT) Isaac, I know you may never get this, but I love you. You're my everything. I didn't want it to end like this. I wanted to see you again. Just one more time. I'll always love you.

She lifts up her arm, where a tourniquet already has been applied. She raises a needle to it and it sinks into her arm, squeezing the end. The needle's contents enter her. Taking off the tourniquet, she leans back into her chair. She slumps down and stops breathing before:

The video ends.

Isaac cries on the ground, unable to comprehend this loss. His sadness eventually turns into rage. He jumps to his feet and begins to run, back toward the facility. After Kendra.

INT. AEGIS COLONY CENTRAL BRIDGE - DAY

He runs through the facility, following the tracks back to the shuttle. The door opens to show:

EXT. AEGIS VII COLONY - DAY

Kendra moving up the walkway as Isaac enters the platform.

ISAAC

Kendra!

KENDRA

Isaac, you're not coming with me. But I promise that the Marker will be in great hands.

The ground begins to shake. Isaac falls to his hands and knees. Kendra falls off the walkway onto the ground. A massive tentacle rises from below the cliff. It swats Kendra as she gets up. She screams as the force sends her

flying into the side of the Colony Facility. Her RIG flatlines as blood splatters everywhere.

Isaac looks toward the cliff as the tentacle slides out of view.

The wind blows as the air turns to silence. Isaac walks to the left slowly. His feet clinking on the platform. Another quake shakes the facility. A creature rises out from the hole in the planet, THE HIVE MIND. The creature from the video. It is bigger than the tallest skyscraper. Its tentacles squirm everywhere. It roars so loud that it knocks Isaac over.

Its mouth opens and he sees yellow puss pockets hidden inside. One of the tentacles swings down at Isaac and he dodges it. Taking out his Plasma Cutter, Isaac shoots one of the puss pockets. It ruptures and the Hive Mind screams in pain. A tentacle grabs Isaac's foot, lifting him thousands of feet in the air. Isaac screams as he loses sight of the platform. It brings him in front of the mouth, preparing to drop Isaac.

He aims at another of the puss pockets and ruptures it. The creature screams in pain. The tentacle swings him around lower into the ravine, far below the platform. Out of sight.

Isaac flies up, having been let go of the Hive Mind and falls downward. He slams into the platform at near full force, wounding Isaac badly. He rolls and is barely able to move.

He stands up to see the Hive Mind still alive. Isaac falls back onto the ground. He shoots at the Hive Mind's mouth, no longer able to stand. Blast after blast misses the monster until one of them hits another puss pocket in its mouth.

The Hive Mind roars.

Then it falls down toward Isaac.

He screams as it tumbles down at him.

Its head lands in front of Isaac and stops.

Silence. Nothing but eerie silence.

The Hive Mind slides back off the platform and into the ravine.

Isaac manages to get to his feet.

FEMALE VOICE #3  
(V.O.)

Planet tether permanently  
damaged. Collision with Aegis  
VII imminent. Evacuate  
immediately.

Limping up the walkway, he climbs into the cockpit.

INT. USG SHUTTLE 09 - DAY

Isaac taps the controls. To his left, the Marker. Ready to be loaded into the shuttle.

The shuttle rises up into the air, the Marker left on the surface forever. Chunks of rock begin to hit the shuttle as it moves faster and faster away from the surface.

Space comes into view as Isaac distances himself from the planet's surface. The massive rock once held by the Ishimura is falling toward Aegis VII at an unprecedented rate.

Colliding with the surface, an explosion is seen. The waves blast toward the shuttle.

The shuttle shakes more and more.

Isaac screams.

Everything in his vision turns white.

HOLD AT WHITE

SLOWLY FADE TO BLACK:

TITLE